

No. 8



# BAT MAN

DEC.  
JAN.

10¢



# BATMAN

WITH  
ROBIN





STARTLING NEWS HEADLINES  
THE MORNING PAPERS...



RUSSO CONFERS WITH HIS LAYNER  
IN A POLICE STATION CELL...



BIG MIKE RUSSO'S TRIAL IS A SWIFT ONE...



WARDEN HODGINS GREET'S HIS NEW CHARGE...



THE NEWS OF BIG MIKE'S CAPTURE HAS TRAVELED VIA THE PRISON...



AND AT THAT VERY INSTANT, THE MAN RESPONSIBLE FOR MIKE'S IMPRISONMENT SPEAKS TO HIS YOUNG AIDE...



BUT THE NEXT DAY AS WARDEN HODGINS DRIVES BACK FROM THE CITY TOWARD THE JAIL...



SOMETIME LATER--IN A HIDDEN ROOM--



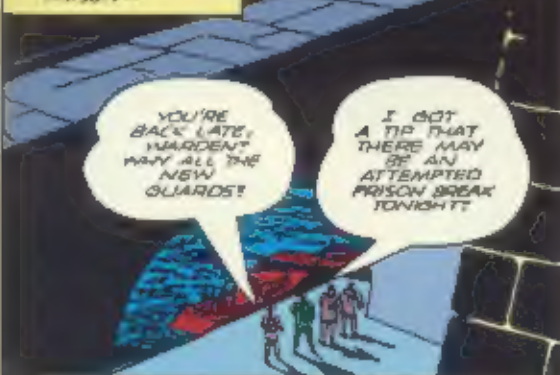
MOMENTS AFTER--TWO WARDEN HOBBS STAND IN THE ROOM?



THE LIGHTS WINK OUT AND--



LATER THAT EVENING--TWO BOATS RULL UP BEHIND THE ISLAND PRISON--



BUT ONCE INSIDE THE PRISON WALLS, THE NEW GUARDS MOVE FAST AND THIS SCENE IS DUPLICATED MANY TIMES IN THE DEATH HOUSE WING--



THE PRISON GUARDS ARE STRIPPED OF THEIR GUNS AND HERDED FORWARD INTO THE PRISON YARD--



A SHOT CRASHES THROUGH THE SILENT NIGHT--







WHAT'DE  
WE GONNA  
DO ABOUT  
THIS GUY,  
BOSS?

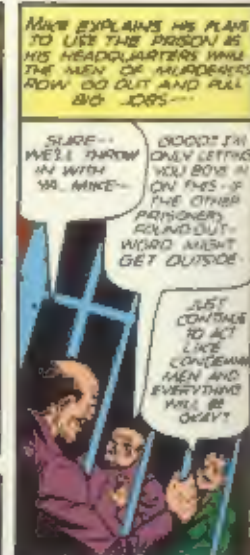
SAY ONE OF THE  
PRISONERS GOT  
A GUN AND  
IN TRYING TO  
ESCAPE SHOT  
THIS GUY--NOW  
LET'S GET OVER  
TO 'MURDERERS'  
ROW!



MURDERERS ROW--WHERE CONDEMNED  
KILLERS AWAIT EXECUTION--

THE  
BIG  
SHOT  
HIMSELF?

BOYS!  
I GOT A  
PROPOSITION  
FOR YOU!



SURE--  
WE'LL THROW  
IN WITH  
MR. MIKE--

GOOD! I'M  
ONLY LETTING  
YOU BOYS IN  
ON THIS--IF  
THE OTHER  
PRISONERS  
ROUND-UP--  
WORD MIGHT  
GET OUTSIDE--

JUST  
CONTINUE TO  
ACT  
LIKE  
CONDEMNED  
MEN AND  
EVERYTHING  
WILL BE  
O.K.!



AND SO, WITHIN  
A WEEK, THE CITY  
IS SHAKEN BY A  
SERIES OF BOLD  
ROBBERIES--



AFTER EACH  
ROBBERY, THE  
CRIMINALS  
ABANDON THEIR  
STOLEN CARS  
AND RLE INTO  
FLEET MOTOR  
LAUNCHES ON THE  
EAST RIVER--



AND SOON MAKE GOOD  
THEIR ESCAPE!

COME  
AGAIN!  
WHERE DID  
THEY  
GO?

IT'S A CINCIN  
THEY CAN'T  
BE SEEKING  
REFUGE ON  
NORTH ISLAND  
THAT'S ONE  
PLACE THEY'RE  
SURE TO STAY  
AWAY FROM!



HOW  
DID IT  
GO,  
BOYS?

WE MADE  
A BIG HAUL  
TONIGHT AND  
THOSE COPS  
ARE STILL  
LOOKING FOR  
LIST





IN THE TUMBLE A MANDERBISH FALLS  
AND THE BATMAN CATCHES A GLIMPSE  
OF THE MAN'S FACE...



THE NEXT  
INSTANT, THE  
CAR WHIPS  
ABOUT A CORNER  
AT BREAK-  
NECK SPEED,  
MURLING THE  
BATMAN FROM  
HIS PERCH?



SOMETHING'S  
WROUGHT THAT  
OL' MAN IS  
TRIGGER SHERMAN--  
SUPPOSED TO BE  
ON NORTH ISLAND  
PRISON, WAITING  
FOR EXECUTION--



THE BATMAN VISITS  
COMMISSIONER GORDON--

--AND TRIGGER  
SHERMAN IS IN  
THE SAME PRISON  
THAT BIG MIKE  
RUSSO IS IN, AND  
THOSE ROBBERIES  
LATELY ALL BEAR  
THE STAMP OF WILY  
MIKE?

RUSSO BEHIND ALL  
THIS? IMPOSSIBLE!  
TO PROVE  
YOU'RE  
WROUGHT, I'LL  
TAKE YOU TO THE  
PRISON MYSELF--



AND SO--LATER THAT DAY--

THE  
PRISON  
SEEMS TO  
BE IN  
ORDER,  
WARDEN?

PERHAPS IT'S  
BECAUSE I SAW  
THEM HERE?

BATMAN--  
YOU DON'T  
SEEM VERY  
POPULAR?

THE  
BATMAN?  
BOO?

BOO?  
BATMAN?



BATMAN--  
HERE'S  
TRIGGER  
SHERMAN?

HELLO,  
TRIGGER?  
HOW ARE  
THEY TREATING  
YOU?

JUST DANDY--  
YOU GOTTA  
EXCUSE ME  
NOW--I  
GOTTA PUT  
ON ME  
TUNBO SO'S  
I CAN GO TO  
THE POLICEMEN'S  
BALL!



BIG MIKE RUSSO RECEIVES THE VISITORS

WELL--  
THE BATMAN  
AND COMMISSIONER  
GORDON? THIS  
IS AN  
HONOR!

TOO BAD  
I CAN'T  
SAY THE  
SAME?



SUDDENLY THE BATMAN  
RIVETS HIS KEEN EYES ON  
RUSSO'S FEET...



LATER ... OUTSIDE THE PRISON WALLS ...

SO RUSSO IS WEARING SPECIAL SHOES INSTEAD OF THE REGULAR ONES - SOME THING'S WRONG!

SOONER I WANT TO ARRANGE TO HAVE ME SENT TO JAIL!

HUNT!



THE NEXT DAY A SNARLING, SCRAWLING PRISONER IS BROUGHT BEFORE THE BOOZS WARDEN?

GUESS I'LL HAVE TO GIVE THIS MUGO THE OLD SPIEL!

AHEM... PAUL "KILLER" SMITH... AS THE PRISON WARDEN I WISH TO WARN...

SAVE THE SOFT SOAP, BROTHER! I AMN'T INTERESTED!



LATER AS ONE OF THE PRISON GUARDS PUSHES THE PRISONER TOWARD HIS CELL...

DON'T SHOVE! I CAN WALK IN BY MYSELF!



HOLD IT... TOUGH GUY? EH?

I'LL KILL YOU!

TOUGH ENOUGH? WHAT'S IT TO YOU?



I CAN USE TOUGH GUNS! YOU'RE KILLER SMITH? MAYBE I CAN LET YOU IN ON SOMETHING BIG!

YEAH?... START TALKIN'?

SOMETIME LATER... IN HIS OWN CELL, THE PRISONER SMILES... FOR UNDER THE CLEVER MAKEUP IS THE GRINNING FACE OF BRUCE WAYNE, THE BATMAN!

I'M IN! NOW I'VE GOT TO GET WORD TO ROBIN... HE'S WAITING OUTSIDE THE PRISON WALLS... CAN'T USE MY COMPACT WIRELESS... WAIT... I HAVE AN IDEA!



OUTSIDE IN THE PRISON YARD, A HAND SCRAWLS A MESSAGE ON A BASEBALL...



OUT OF THE WAY, PLINK... I'M UP!

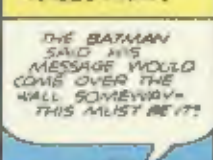
HERE, PITCHER... I LIKE A NEW BALL WHEN I PLAY!



THE BATMAN WAITS TILL THE RIGHT  
PITCH COMES ALONG AND THEN----



---A SMALL  
FIGURE DARTS  
TOWARD THE  
BOUNDING BALL  
AND SMACKING IT,  
RACES AWAY



THAT NIGHT---



ONE HOUR LATER--  
9 O'CLOCK--  
THE FINK  
WAREHOUSE



YOUR  
FACE--  
IT'S  
MELTIN'!

THAT AINT HIS  
FACE? IT'S  
MAKEUP. THE  
TERRIFIC HEAT  
OF THAT LIGHT  
BULB HE'S  
STANDIN' UNDER  
MELTED IT!



THE BATMAN'S  
HAND DARTS  
SWIFTLY TO THE  
LIGHT SWITCH,  
AND---



--WHERE  
IS THAT  
GUY?

RIGHT  
HERE!  
CHUM!

THE  
BATMAN?

THEN PLUNGING INTO THE ROOM IS  
ROBIN. THE BOY WONDER---



THE TWO-MAN  
RESIMENT SWEEPS  
FORWARD INTO BATTLE!

THREE  
CHEERS  
FOR ME!



TRY  
THIS ON  
FOR  
SIZE!



BATMAN IS BOWLED OVER BY A CHARGING FOE—



BUT TURNS THE  
CHARGE TO HIS  
OWN ADVENTURE—



A LITTLE  
JU-ITEL  
COMES IN  
HANDY—  
AT TIMES—

LET'S  
TAKE 'EM,  
ROBIN!

O BOY—  
O BOY!



BUT THE GUNMEN FINALLY CONVERGE  
UPON THE TWO UNTIL ONLY BY WEIGHT  
OF NUMBERS DO THEY OVERCOME THE  
BATMAN AND ROBIN!

THIS  
KID IS  
A WILD  
CAT!





LATER WHEN THE BATMAN OPENS  
BLIND EYES

WHAT?  
WHAT'S  
THIS?

A F T O A  
TOL P Y B E Y  
J L WY BR N  
FIMLY BO FUCH  
WIL OL DE SU X  
PO SAY KID T

YOU'RE JOINING IT  
 ME IS LIKE ANY  
 MEN DIDN'T GO AND  
 THIS STATE HAS NO  
 EYE FOR HARD BUT  
 I'LL BE CONTENT WITH  
 STAYING FOR OFF  
 IN A JOE CHAMBER.  
 JOE STAYS  
 WHAT HAPPENS  
 THERE

THESE EGGS MY A PAN  
OF WANTED THEY  
L QUACKLE RIZZ  
AND LET OFF AN  
DROGESS COLOGESS  
SAY IN A LEH  
SE ONLVS YOU GE  
OVAL AND WITH  
ST AWAY EL  
JESS WHAT  
A COGNACE GO  
WITH YOU

YOU  
TENC  
T WANT  
UP  
ONE SOG  
ARE E  
SO WLE  
B L WAGER  
DEATH EL

I THOUGHT I HAD SAID MY LAST WORDS TO ROBIN AND NOW HE GOES TO THE GAS CHAMBER?

MY LAST WORDS? I WISH I HAD A BURRO SEWER TABLET I THINK I'VE GOT A LITTLE OF STACHAN'S SOMETHING IN ME

HUM?

IT'S A SORELY DISAPPOINTED  
ROBIN WHO IS ALLOWED TO GO  
FOR THE SUPRO SELLER TARGETS.

"LAST WORDS YOU?" WE  
AREN'T E FOR YOU 3 TO SEE  
EACH OTHER AGAIN AND ALL HE  
CAN ASK FOR IS 50,000 TARGETS.  
I CAN'T UNDERSTAND IT."



SO... I'M BATHMAN.

OHOO SWE ROBIN? THANKS FOR THE PARKETS. I FEEL MUCH BETTER. I'D OUGHT TO TAKE THEM SOME-TIME, TOO.

OKAY SMART KID  
LET'S SEE  
WHO GETS  
IT IN  
THERE?

THAT'S MY  
WAY OF FINDING  
THE RIGHT WAY TO  
MEET MYSELF  
IN THE DARK

ONLY HAD ANY DYNAMO  
MOTOR AND THE  
MOTOR HOWEVER  
IN THE WORLD  
AND ALSO HE  
A 1/4 H 1/2. THE 1/2 IS

THE BATMAN IS BEING  
STRAPPED TO THE MACHINE  
CAN BEGIN ESCAPE  
IN THE TIT SAYS  
THE BATMAN'S



THE GASSES HIT  
THE WATER -  
A CRACKLE -  
A FIZZ

WOW!  
LOOK AT  
HIM PRESS  
AGAINST  
THOSE  
STRAPS!

HE  
LOOKS  
AS IF HE'S  
GOING TO  
JUMP RIGHT  
THROUGH  
THEM!

BREATHLESS MINUTES PASS AND THEN...

HAT! WE  
THOUGHT! WAIT  
FIVE MINUTES  
TILL THE GAS  
DISSIPATES AND  
THEN GO  
HIM OUT!

HE'S DEAD!  
THE BATMAN'S  
DEAD! I DON'T  
SEE IT  
POSSIBLE!

AFTER FIVE MIN. IS THE BATMAN'S  
LIMP BODY IS DROGGED ALONG THE  
FLOOR

THIS IS  
A PLAGUE I  
BEEN WAITING FOR  
FOR A  
LONG  
TIME!

THEN WITHOUT WARNING THE  
BOON COMES IN... FFF

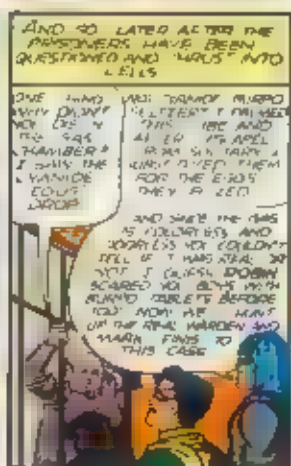
MAY  
I HAVE  
MY FEET  
BACK  
PLEASE!

THANK  
YOU!

THE  
BATMAN  
ALIVE!

BUT  
I CAN'T  
BE I  
MEAN  
MOVE

THEN OUT FROM  
ANOTHER CORNER  
DARK ANOTHER  
MANTLED FIGURE?





# BATMAN

WITH  
**ROBIN**

BATMAN AND ROBIN SWORN ENEMIES OF  
CRIME MATCH A'S W PLACES, STED  
OF SCIENCE AND A'S W PLACES, STED  
BEING A SIDE ONLY AND WITH UP ALL  
REDOULENT JETA LE" JEAL HAN  
BY DUST DEAD ARE CALLED  
TO BECOME A "HORRIBLY CALLED  
TO ALL

**Professor Radium?**

CAN THE DYNAMIC DUO HOLD  
THE STRANGE WEAPONS OF THE  
WORLD OF SCIENCE? CAN THEY  
DEFEAT A MAN WHO A'S ALL  
SO THAT HE WHY LIES? HERE'S  
THE ANSWER IN THE MOST AMAZING  
OF ALL ADVENTURES ALB

"The Strange Case of Professor Radium."



A STRANGE REQUEST IS MADE  
AT THE CITY DOG POUND.

THE PERMIT  
SEEMS ALL  
RIGHT. WE  
CAN DELIVER  
THE DOGS  
TO YOUR  
LABORATORY  
TODAY.

GAS CHAMBER  
CITY DOG POUND

EXCELLENT!  
I WANT THEM  
AS THEY ARE  
NOW-DEAD!









ONCE IN A DARK LABORATORY JOHNSTON  
SUDDENLY DARKS THE PROFESSOR'S  
BODY GLOWS BENEATH WITH A GREEN  
RADIANT LIGHT

LOOK  
AT YOUR  
BODY!

AOSH!

WHEN THE LIGHT IS FINALLY  
SWITCHED ON...

YOU  
SAH  
WHAT  
HAPPENED  
TO ME?

JOHNSTON,  
DO YOU  
SUSPECT  
WHY?

OH!

HE'S DEAD--  
I TOUCHED HIM--  
NOW I KNOW  
WHAT KILLED THE  
ROSE THE SPARROW,  
AND NOW YOU.  
I HAVE MADE  
MYSELF A MISTERY  
A HUMAN RADIUM  
RAY

ROSS CALLS THE POLICE THE CORNER  
EXAMINES THE BODY.

NO  
WOUNDS?  
LOOK-EL-KE  
HEART  
FAILURE?

YES- HE  
DROPPED  
DEAD WHILE  
WE WERE  
TALKING!

QUEER FELLOW!  
LEAVING I  
WENT TO  
SHAKE HANDS.  
HE AVOIDED IT-

I MIGHT HAVE  
KILLED THAT  
CORNER HAD  
I TOUCHED HIM!  
I MUST BE DOING  
AN  
ANTIDOTE BEFORE  
I LOSE SOMEONE'S  
DEATH

HE WORKS FEVERISHLY  
NIGHT AND DAY,  
WHEN...

I'VE GOT IT.  
THE ANTIDOTE-  
MY BLOOD SHOWS  
LESS RADIANT  
ACTIVITYES AFTER  
EACH INJECTION!  
YOU TELL YOU  
MAKE ME WELL  
AGAIN-

BUT ALL DOESN'T SO WELL HE FINDS  
THAT VOL TELL HEARS OFF AFTER  
TWENTY-FIVE HOURS

IT'S IMPOSSIBLE  
I'VE MANAGED BALL  
TO RAID HIM AGAIN??  
I'VE A VERY  
VOL TELL HAD TO  
MAKE ME MARRIED  
I WANT LEFT

IT'S A  
JOY TO HAVE  
SURE TO HAVE  
SOME OF  
DE

HE FASHIONS A  
SUIT WOMAN  
FROM A  
ROBBERS-LEAD  
LAW ENFORCEMENT  
A GARE THROUGH  
WHICH THE  
DEADLY RAIDING  
GAYS WILL  
NOT PASS-

IT LOOKS  
BIZONIRE  
BUT WILL  
PROTECT ANYBODY  
MYED MIGHT  
CONTACT MY  
RAIDING LEADERS  
BOTH YOU I  
CAN GO AFTER  
THE VOL TELL?

VOL TELL IS AN EXPENSIVE  
DRUG AND HE HAS USED HIS  
FUNDS ON HIS EXPERIMENTS  
THAT NIGHT HE FINALLY  
ENTERS A HOSPITAL'S SUPPLY  
ROOM

ONLY TWO  
GLASSES I'LL  
NEED A MUCH  
GREATER  
QUANTITY?

AS THE 'EXPENSIVE' SCIENTIST  
STEALS MORE AND MORE VOL TELL  
NEWSPAPERS TEL AN AMAZING  
STORY

DARING HOSPITAL  
ROBBRIES-VOLIT  
DRUG STOLE

I MUST  
HAVE  
ALL THE  
VOL TELL?

AND IN HIS HOME BRUCE  
WAYNE SPEAKS TO HIS  
YOUNG MURDER DOCA  
GRAYSON

WONDER  
WHO'S  
BEHIND  
THIS  
VOL TELL  
BUSINESS?

ONLY A  
SCIENTIST WOULD  
HAVE THE  
KNOWLEDGE OF  
THE VOL TELL  
I HAVE A HUNCH  
HET MYSELF  
WAS A STEDY  
WON TO  
STAY UP AT  
GOTHAM  
HOSPITAL  
TONIGHT

NIGHT TWO CAPED FIGURES SWING THROUGH EMPTY SPACE

THIS IS ONE  
WAY TO GET  
TO THE HOSPITAL  
LUNFEN?

ONE WAY  
IS TO GO  
AS A HITTER?

THE PROCEEDING WAS REMAINED  
HIDDEN INSIDE THE HOSPITAL  
ALL DAY LONG

I CAN SLIP PAST  
THOSE GUARDS  
EASILY ENOUGH AND  
GET INTO THE  
SUPPLY ROOM?

BUT AS THE PROFESSOR REACHES FOR THE  
YOU TELL TWO MANTLED FLIES STORM INTO THE ROOM.

DON'T YOU KNOW  
THERE'S A LAW  
AGAINST  
STEALING?

JH ?

IN CASE  
YOU DON'T WE'RE  
HERE TO IMPRISON  
IT UPON YOU

SORRY,  
MISTER, BUT  
YOU'VE COMED  
TO JAIL!

WELL, I  
DON'T WANT  
TO GO TO  
JAIL. I'VE  
GOT TO  
ESCAPE!

WOW!

THE FEAR-WADDEN PROFESSOR  
HURLED ROTOR-EDGED SUBGUNAL  
INSTRUMENTS AT THE CHARGING  
ROBIN

AS THE BATMAN AND ROBIN  
CHARGE AHEAD, THE PROFESSOR  
BUSHES AN INSTRUMENT CLOSET  
OVER THEM

THEY'RE  
NOT GOING  
TO TAKE  
ME TO  
JAIL!

WOW! THIS  
FELLA IS TRYING  
TO GIVE ME  
A FREE  
OPERATION

HOLY  
SMOKES!  
THEY HAD  
A CUP  
OF TACKS!

CRASH!



AS GUARDS AGAIN  
IN THE SCIENTIST  
CLIMBS THAT THE  
WINDMILL AND  
DESCENDS THE  
WATER PIPE

C MON  
ROBIN  
O-B-E-D-  
I-E-N-C-E  
FLEW THE  
DOOR

FROM THE  
EXPOSED GLOWING  
HAND EMANATED  
DEADLY RADIUM  
RAYS THAT EAT  
AWAY THE PIPE  
AND

I'M  
SLIPPING!

THIS IS  
THE FIRST  
TIME BEING  
A HUMAN  
RADIUM BOY  
HELPED  
ME

MEANWHILE THE  
PROFESSOR  
SLIPS IN THROUGH  
THE OPEN  
WINDOW IN  
THE FLOOR BELOW

I DON'T  
WANT TO  
END UP IN  
S-L-I  
HAVE  
TO

EVEN AS HE DRIPS, THE BOY WONDER  
CLUTCHES THE BUTTRESS ANKLE AND HANGS  
PERILOUSLY

W-O-R-D  
ON  
ROBIN

YOU'RE  
TOO LATE  
HEY

AND IN THE HOSPITAL BASEMENT HE MAKES  
HIS GETAWAY

I HAVE THE  
WORLD TELL  
WHEN I LIVE  
MYSELF I'LL  
TELL THE WORLD  
OF MY  
DISCOVERY

DR. T. H. E.  
FOR 501 P. 40  
O. 14 E. 78  
O. 14 E. 78

WHAT SHALL WE DO THE NEXT DAY?

MAYBE WE CAN BE A LITTLE QUIET AND REASON-ABLY

L A N T P A Q 2 2  
L I E 2 = O n  
O L V E ... 1 M J T  
L F A N F 2 1 M J T  
H I 2 2  
T F 2  
D A E L C

THE MOVIE IS FILMED WIDE OUT AND

WILL JUST CONTINUED ON OF IF FALL OVER OF TIPS

41100 DIST  
41101 NED ON OF  
41102 N FAL OVER  
41103 OF TIPS

THE NUMBER OF  
E-MAIL MESSAGES  
I SEND TO MY  
FRIENDS IS ABOUT  
THE SAME AS THE  
NUMBER OF LETTERS  
I SEND TO MY  
FRIENDS

THE NEXT MORNING

THE INJECTION OF VOLTILL SERUM I TOOK HAS MADE ME NORMAL AGAIN NOW TO SEE MARY AND TELL HER ABOUT MY GREAT DISCOVERY

HENRY DARLING YOU LOOK EXCITED

THE MOST WONDERFUL THING HAS HAPPENED, MARY

BUT HE DOES NOT NOTICE THE GLOW AROUND HIS BODY BECOMING STRONGER AS HE LEANS FORWARD

MARY, YOU'RE GOING TO BE SURPRISED -- MARY

OHMY

THE GLOW IS BACK! THE INJECTION I TOOK WASN'T STRONG ENOUGH -- I KILLED HER!

I'VE KILLED HER

KILLED HER! HELP POLICE

POLICE COMMISSIONER GORDON'S OFFICE WHERE NOW THE POLICE AND BATMAN WORK HAND IN HAND

THESE PRINTS MATCH THOSE OF A PROFESSOR ROSS. HE'S A CIVIL SERVICE EMPLOYEE SO THE STATE HAS HIS FINGERPRINTS ON FILE

ROSS, EH? HE WAS INVOLVED IN THE DEATH OF HIS ASSOCIATE PROFESSOR

WHAT? YOUR MISTRESS MISS LAMONT, KILLED? WHO PROFESSOR ROSS?

OH OH GET READY, ROBIN!

YOU SAY HIS BODY HAD A SORT OF A GLOW ABOUT IT?

A GLOW, EH? I SUGGEST YOU WANT A FIRST AUTOPSY, CORNER

YES SIR IT WAS AS IF HE WAS ALL LIT UP INSIDE!



SOMETIME LATER--

"YOU WERE  
RIGHT BATMAN"  
THAT OVER CURED  
OF INTERNAL  
RADIUM  
BURNS"

RADIUM  
BURNS?

YES AND I  
SUSPECT PROFESSOR  
JOHNSTON DIED  
THE SAME WAY  
THIS ALL TIES UP  
WITH PROFESSOR  
ROSS'S RADIUM  
EXPERIMENTS!  
SOMETHING  
WENT WRONG--  
HE NEEDS  
VOLITELL FOR  
AN ANTIDOTE

LATER THAT DAY AS PROFESSOR  
ROSS RETURNS TO HIS HOME

"POLICE"  
I SHOULD HAVE  
RETURNED HOME  
SOONER.  
GOOD THING  
THE VOL TELL  
IS HIDDEN--

THE DAYS THAT  
FOLLOW SEE THE  
GREATEST MANHUNT IN  
THE HISTORY OF CRIME--

PROF. HENRY  
RADIUM! ROSS  
AT LARGE!

MEANWHILE, A DREADFUL  
CHANGE COMES OVER  
PROFESSOR ROSS. HE IS NOW  
KNOWN AS PROFESSOR RADIUM

I NEED  
MORE  
VOLITELL?

I'M MAD!  
I'M CRAZY!  
THE CURSED  
RADIUM!

MY HAIR IS  
FALLING OUT!  
THE RADIUM IS  
BEGINNING TO  
WEAKEN MY  
BODY!

I WANT TO  
MURDER  
WHAT'S  
THE MATTER  
WITH ME?

THE  
RADIUM ITS  
EATING INTO  
MY BODY--  
INTO MY  
BRAIN--  
I'M GOING MAD--

NOT A SIGN  
OF PROFESSOR  
RADIUM. AND  
THAT BLASTED  
VOL TELL  
WHERE DID  
HE  
HIDE  
IT?

VOLITELL HMM!  
THAT'S WHAT  
HE NEEDS  
IF YOU DRAW  
YOUR MEN AWAY  
FROM HIS HOUSE.  
I THINK HE'LL  
COME BACK FOR  
THAT VOL TELL  
ROBIN AND I  
WILL BE WAITING  
FOR HIM

POLICE  
WITHDRAWN  
FROM ROSS  
HOME!

POLICE GIVE UP  
SEARCH FOR  
PROF RADIUM

AND THAT VERY NIGHT, TWO FIGURES  
WALT IN THE SHADOWS--

DO YOU  
THINK HE'LL  
FALL FOR  
THIS STUNT?

WE'LL SEE!  
HMM-- I  
THINK I  
HEAR  
SOMETHING?

SO STRONG & THE RADIUM  
CHARGED BOLDLY OF THE PROFFESSOR  
THAT HE A TERRELLY SEARS HIS  
MAY THROUGH THE DOOR



GOLD-  
IS  
EMPTY

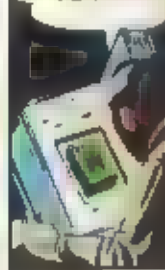
HE HALPS  
SWIFTLY  
TO HIS  
LABORATORY  
AND DONS  
A  
RADIATIVE  
SUIT



IF I DIDN'T ALI  
ON THE MOUT I WOULD  
AVE SET THE HOUSE  
ON FIRE - LEICA Y  
UP AN EXTRA GLOVE  
TO WEAR THE  
GLOVES & NOW  
THE L'S FEEL

HE WITHDRAWS A  
LARGE BOOK  
AND

THE VOL 6  
THE PROFF  
NEVER THOUGHT  
OF LOOKING  
IN A BOOK  
FOR IT

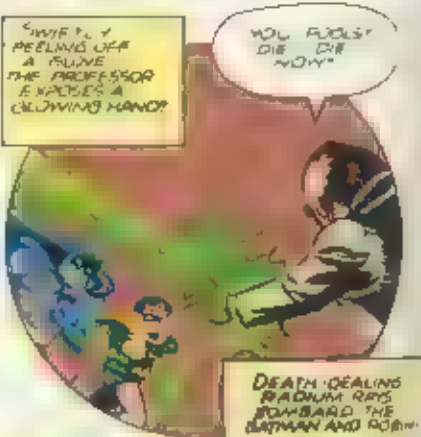


WAS A L  
WAS TELLING  
HE'S TAKE  
HIM ROBIN



CHEER

SWIFTLY  
PEELING OFF  
A GLOVE  
THE PROFESSOR  
EXPOSES A  
GLOWING HAND



YOU FOOLS  
DIE  
NOW

DEATH DEALING  
RADIUM RAYS  
BOMBARD THE  
BATMAN AND ROBIN

BUT THE DUO REMAINS UNSCATHED

YES WE'RE STILL  
ALIVE - I MADE A  
TRANSPARENT RUBBEROID  
COMPOUND THAT I  
SPRAYED OVER OUR BODIES  
IMMUNIZING US FROM THE  
RADIUM



THE MADMAN  
RECOVERS AND  
THROWS A GLOWING  
BEAM AT THE  
GLOWING  
CHANDLER

WE  
HAVEN'T  
HEARD  
WE YET  
HAT



THE CHANDELIER PLUNGES  
DOWN KICKING THE BATMAN  
TO THE FLOOR!

WAAH

SO STARTLED IS  
ROBIN BY THE  
SUDDEN TURN OF  
EVENTS THAT HE IS  
LAUGHT NAPPING?

AND THIS  
SHOULD  
WE ARE  
A LOT

THEY RECOVER QUICKLY AND  
CHASE AFTER THE ESCAPING MADMAN!

AFTER  
HIM  
ROBIN?

HE'S  
HEADED  
FOR THE  
SHIPYARD?

PROFESSOR  
RADIUM  
SCRAMBLES  
UP A  
SIDE  
LADDER

MINUTES  
LATER THE  
BATMAN  
AND ROBIN  
LEAP ABOARD  
THE SHIP

I DON'T  
SEE  
HIM DO  
YOU?

NO! WONDER  
WHERE THAT  
BIRD HAS  
MOVED  
MOVESLA?

LOOK  
OUT!

HAT HAT  
MISSED  
YOU, BUT  
I WON'T  
AGAIN!

"NOW  
ROBIN  
GRAB  
THE  
MACHINE  
IT'S  
GOT  
AN IDEA!

WHAT  
WHAT?





TAKING THE LIFT UP TO THE TOP OF A NEARBY CRANE THE BATMAN CAREFULLY PERS HIS WAY OVER THE SUBMERGION OF A JILTING ARMY FROM WHICH A GIANT MOON DANCES



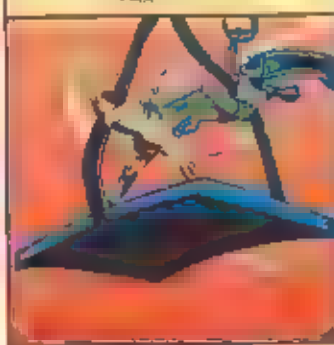
IT IS ROBIN AT THE CONTROLS THE GREAT CRANE THINGS AROUND - THE BATMAN THOUGHT NO PROBABLY FROM THE DANCE NO MOVING WALK

PROFESSOR MADAM IS READY AND WAITING\* EXPLAINING HIS HAND HE SENDS OUT SEARCHING RAYS THAT PAR THE CABLE

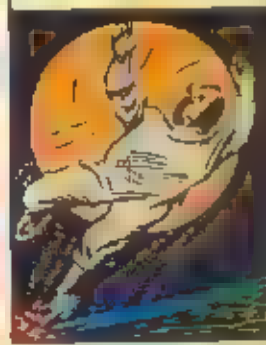


HA - TRY TO GET OUT OF THIS BATMAN!

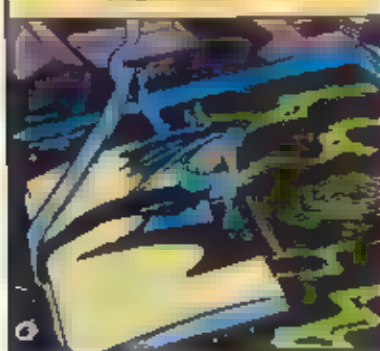
BUT THE FLEETLY MOVEMENT OF THE LIVING AND MARCH ENOUGH TO SEND THE BATMAN SHOOTING FORWARD AS THE CABLE



PROFESSOR MADAM'S ARMS FLAIL IN A VAIN HE TRIES TO KEEP HIS BALANCE



AND THEN PLUNGES BACKWARD INTO SPACE?



HE MUST HAVE SUNK LATE A LOSSY TIGHT AS HE GOES BACK TO RECOVER THE VUE FELL AND RETURN IT TO THE HOSPITAL



SOMETIME LATER

WHY THE KNOCK, BRUCE?

I WAS THINKING HE'D BEEN A WHIP BY - I HAD CONSIDERED SOME ONE THAT MIGHT GIVE HIM TO FIGHT BUT IN SO DUMB HE CREATED FRANKENSTEIN'S MONSTER THAT DESTROYED HIS OWN LIFE

THE END

BY THE WAY THE AFTER SE TO THE TOP OF THIS STORY MANY DO DOES HE ST ON AS THE NEW HAD

# BATMAN

## ROBIN

EVER WALK UNDER A  
LADDER AND WONDER WHAT  
WOULD HAPPEN? EVER  
JUMP IN FRIGHT AS A  
BLACK CAT CROSSED YOUR  
PATH? EVER BREAK A MIRROR  
AND FEAR SEVEN YEARS OF  
BAD LUCK WOULD FOLLOW?  
WELL YOU ARE GOING TO  
BE INTRODUCED TO A GROUP  
OF PEOPLE WHO DEFEND THESE  
AGE OLD SUPERSTITIONS THAT  
ARE OLD STRANGE EVENTS  
SERVE THEM.

A READ OF  
READ HOW TRANSFORMED A  
SUPERSTITION OF AL FOLK INTO TERROR  
COMPANY OF WRATHES WHO DIVINED  
RICORDY WREATHES AND ROBIN  
AT THEIR OWN SHADOWS  
HOW THE BATMAN AND ROBIN  
WERE FORGED TO CALL UPON  
THE LAST OUNCE OF THEIR  
STRENGTH AND REASONING  
POWERS TO UNRAVEL THE  
MYSTERY OF

*The Superstition Murders!*



A GLISTENING NEEDLE ENTERS THE  
BODY OF A TINY DOLL - A HAND  
CLUTCHES AT A RAGGED HEART -  
AND A LIFELESS BODY FALLS FORWARD



FOR FOR AS THIS  
NEEDLE ENTERS THE  
HEART OF THE DOLL  
WHICH REPRESENTS  
YOU  
DIE?

THE VILLAIN  
EXITS LAUGHING  
AND THE CURTAIN  
FALLS ON THE  
LAST ACT OF  
A SUMMER  
THEATRE REVUE!

HA!  
HA!  
HA!

THAT WAS  
THE BEST  
REHEARSAL  
I EVER SAW!  
WE'VE GOT  
A GOOD  
SHOW!

I'M GLAD!  
THIS IS  
THE FIRST  
PLAY I'VE  
EVER WRITTEN  
AND I  
WANT IT  
TO BE A GOOD  
ONE!

THE REHEARSAL OVER-THE ACTORS COME  
FROM THE WINGS--

I'VE GOT AN IDEA SINCE  
THIS IS A PLAY DEALING  
WITH SUPERSTITION, LET'S  
HAVE A SUPERSTITION  
PARTY TONIGHT!  
WE'LL BREAK HORRORS,  
WALK UNDER LADDERS  
AND SO ON

WHY - THAT'S  
WONDERFUL!  
I'LL CALL UP  
SCOP MAGAZINE  
TO SEND A  
PHOTOGRAPHER  
DOWN.

YES - WE ARE  
HAVING A  
SUPERSTITION-  
BREAKING PARTY  
TONIGHT! YOU  
MIGHT GET SOME  
INTERESTING  
PICTURES!

THAT NIGHT AT THE PARTY,  
BRUCE WAYNE IS ONE OF  
THE INVITED GUESTS

HELLO, BRUCE!  
LOOKS LIKE  
YOU HAVE  
ANOTHER  
HIT!

NOT A HIT BRUCE,  
BUT A  
SAIR PLAY.  
IT'LL GET BY!

ER, ER, BRUCE  
MEET FRED  
BUCKS, HE'S  
FAMOUS IN  
THIS SHOW,  
AND BEING THE  
MURDERER IN  
THE LEADING  
ROLE!

HOW DO YOU  
DO? THIS IS  
MY LEADING  
LADY, MISS  
BRANCINE.

I'M  
OVERWHELMED  
BY A  
COMBINATION  
OF BEAUTY  
AND TALENT!

A GLEAM OF HATRED FLASHES  
IN THE PRODUCER'S EYES AS  
THE INDOLENT CLUTCHES HER  
ESCORT'S ARM TIGHTLY--

WALKING UNDER A LADDER  
IS THE FIRST SUPERSTITION  
THAT IS VIOLATED?

BAD BUSINESS  
GOING  
UNDER  
LADDERS -

HA! HA!  
YOU HAVE  
UNDISCOVERED  
TALENT,  
FRED!

SAY, DON'T I  
COME IN  
FOR MY  
SHARE OF  
INTRODUCTIONS?

BRUCE, THIS IS  
JOHNNY GLIM,  
THE AUTHOR  
OF THIS  
MASTERPIECE! HA! HA!

AM THE  
GENIUS IN  
PERSON!

WELL, GIM,  
NOW THAT  
EVERYONE'S  
HERE INCLUDING  
THE PHOTOGRAPHER,  
LET'S START  
SMASHING  
SUPERSTITIONS!

AS THE  
LEADING  
ACTOR --  
ANIM--  
I WILL  
BEGIN THE  
PROCEEDINGS!



# THREE CIGARETTES ARE LIT ON ONE MATCH!

HOLD IT, FOLKS! GOT IT?

THIS IS FUN! THREE ON A MATCH!

MARK MY WORDS, THIS WON'T BE THE END. WHEN POLICE START BREAKING "SUPERSTITIONS" THINGS ARE BOUND TO HAPPEN! WAIT AND SEE!!

# THE PHOTOGRAPHER JOINS THE PARTY

EXCUSE IT, BUT I'M GETTIN' IN TO THE SPIRIT OF THINGS!

SURE-- THAT MAKES YOU ONE OF US!

# YELLOW EYES SHINING AND FUR BRISTLING, A BLACK CAT STALKS IN...

LOOK! WE HAVE COMPANY-- COME KITTEN.. KITTEN.. CROSS MY PATH!

SOMEHOW I DON'T LIKE THIS-- AS IF THEY WERE INVITING TROUBLE

# ANOTHER SUPERSTITION IS BROKEN: AN UMBRELLA IS OPENED INDOORS!

THIS IS ONE ON ME! MAY BE IT'S GONNA RAIN HA? HA?

FRANKLY NO, I DON'T LIKE IT!

ISN'T THIS FUN?

# LATER AS THE PARTY GROWS WILDER, A TERRIFIED SHRIEK FOLLOWED BY THE SOUND OF A FALLING BODY LUTS THROUGH THE MERRY-MAKERS' DIN?

WHAT WAS THAT?

BARBARA!

THAT SCREAM-- IT CAME FROM OUTSIDE!

# OUTSIDE - A MUTE BODY BEARS ITS OWN TESTIMONY!

IT'S ITS BODY! OHNNNN!

THE LADDER KILLED HIM-- AND HE WAS THE ONE WHO LAUGHED AS HE WALKED UNDER ONE A LITTLE WHILE AGO!

SO YOU THOUGHT I'D KNOWN EVERYTHING? LET ME TELL YOU THAT THERE ARE THINGS WHICH CAN BE TAMPERED WITH-- AN SUPERSTITION IS ONE OF 'EM!

SOMEONE CALLS THE LOCAL POLICE

I'D SAY  
THE LADDER  
FELL ON  
HIM -  
IT WAS  
AN ACCIDENT!

I'D LIKE  
TO EXAMINE  
THAT GLASS  
NEAR THE  
BODY!



A FEW MINUTES LATER -

ACCIDENT -  
LEAVE THEM  
POLICE NEVER  
DO HEV  
BRAINST IT'S  
MURDER!

HE MAY  
BE RIGHT -  
I'LL KNOW  
AFTER I  
EXAMINE  
THAT GLASS!  
I'LL KICK  
IT TO THE  
SIDE AS IF  
BY ACCIDENT!



IN HIS LABORATORY, THE  
PHOTOGRAPHER DEVELOPS THE  
PARTY'S PICTURES - WHEN -

WELL -  
THAT OLD  
COOT WAS RIGHT!  
THAT WAS  
NO ACCIDENT -  
IT WAS  
MURDER!



LATER

I GOT YOUR  
PHONE CALL -  
WHAT DO  
YOU WANT!

NOTHING  
EXCEPT  
EXAMINE THIS  
PICTURE!



IT SHOWS YOU  
PUTTING POISON  
FROM THE TALK  
RING ON YOUR  
HAND INTO BROOKS  
GLASS! OR WOULD  
YOU LIKE TO BUY THE  
PICTURE  
FOR A  
PRICE?

I  
SEE



BLACKMAN

MEANWHILE -

TWO THINGS HAVE TO BE  
CLEARED UP. ONE IS FOOD'S  
DRINKING GLASS AND THE  
OTHER IS THAT  
LADDER!



LATER, AFTER  
RETURNING FROM THE  
PHOTOGRAPHER.

YOU OUTLIVED  
YOUR  
USEFULNESS -



THE BATMAN GLIDES SILENTLY OVER  
THE HARD-PAVED GROUND!

THERE'S  
HOLDING  
NOBODY'S  
MOVED  
ANYTHING!



OUTSIDE THE THEATRE EARLY  
HE FINDS

ANY MORE IT'S  
JUST AS I SUSPECTED -  
AN OOOO LIKE THAT  
OF BURNT ALMOST  
THIS MAN WAS  
MURDERED  
POISONED BY  
ARSENIC ACID!





WITHOUT WARNING AN UNKNOWN ASSAULT HURLES TOWARDS THE UNSUSPECTING BATMAN!

NOW TO LOSE!



A SHARP EXCHANGE OF BLOWS FOLLOWS AS THE UNKNOWN BATMAN IS AT A DISADVANTAGE



A GLOVED HAND SNATCHES UP THE ALL-IMPORTANT CLASP AND THEN THE UNKNOWN ASSAULT FLEES INTO THE DARKNESS!

HE TOOK THE CLASP GOT TO CATCH HIM?

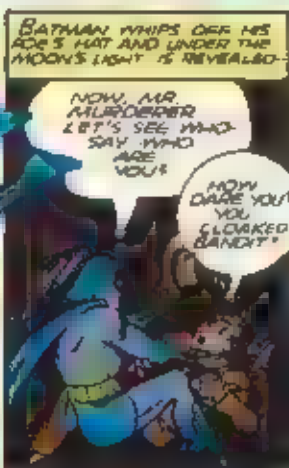


THE CHASING BATMAN SPIES ANOTHER HOUND HOUSE

THERE HE GOES! AND HERE COMES YOUR COMPANY?



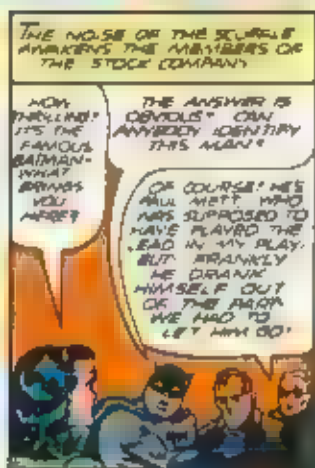
A TREMENDOUS LEAP AND THE BATMAN'S STEEL-LIKE HANDS REACH FOR HIS NEW QUARRY!



BATMAN WHIPS OFF HIS ROE'S HAT AND UNDER THE MOON'S LIGHT IS REVEALED-

NOW, MR. MURDERER LET'S SEE WHO SAY WHO ARE YOU?

NOW DARE YOU CLOAKED BANE?



THE NOSE OF THE SCURF AWAKENS THE MEMBERS OF THE STOCK COMPANY

NOW, THUNDER! IT'S THE FAMOUS BATMAN-WHAT BRINGS YOU HERE?

THE ANSWER IS OBVIOUS! CAN ANYBODY IDENTIFY THIS MAN?

OF COURSE! HE'S PAUL METT WHO HAS SUPPOSED TO HAVE PLAYED THE LEAD IN MY PLAY. BUT ABRAHAMLY HE DRANK HIMSELF OUT OF THE ROOM WE HAD TO LET HIM GO!



BATMAN EXPLAINS ABOUT THE MURDER AND

IN OTHER WORDS WHO-ER WAS THE GUNNER IN THE MURDERER?

THAT'S RIGHT AND I'M STARTING MY SEARCH WITH MEET HERE

SURE FOR A ON MY BECAUSE I LIST THE FACT YOU THINK I AM ED BROOKS

AS THE BUNNY ACTOR SQUEELES THE THROAT, A FIGURE LEAPS FORWARD

I VE WARNED YOU NOW

WHY?

WHILE BATMAN SPEAKS, LET ONE OF THE POLICE PHONES THE POLICE

THANKS YOU SAVED MY LIFE I WANT TO BE WHAT THIS CLAP IS CONSIDERING WHAT'S THE? DRAMATIC WRITE UP OF THE NET? BUT NO CLASH?

DRAMATIC LE PHINASTY MURDER APPEARS TO AN ACTOR THAN HIS GOOD TOO BAD BUT THE PATH TO DEATH ON IS BREAST

UPON ARRIVING, THE POLICE MEET BATMAN

BY DANGER IN THE BATMAN

FRED BRON'S IN VIEWED, AND I'M CHECKING ON THIS MAN FOR A CLUE

SURE, MISTER BATMAN, BUT ONLY TEN MINUTES AGO WE LET HIM OUT OF THE MOOSE BODY WHERE HE WAS CONFINED FOR DRUNKENNESS

THE OTHERS ARE SEARCHED BUT NO CLASH

THANKS YOU AND BRON'S WERE IN PARTNERSHIP AL TO IT SHOWS SEEMS TO ME THE YOU ARE THE ONE TO PROFIT MOST BY HIS DEATH

IF I HAD ANY INTENTIONS OF COMMITTING VULNER MURDER, I'D BE MORE CLEVERLY

A CRACKING VOICE RIPS THROUGH THE NIGHT AIR

MARK MY WORDS, THERE'LL BE MORE MURDERS ON TONIGHT PEOPLE ABUSE SUPERSTITION

WE MEANS US?

LATER

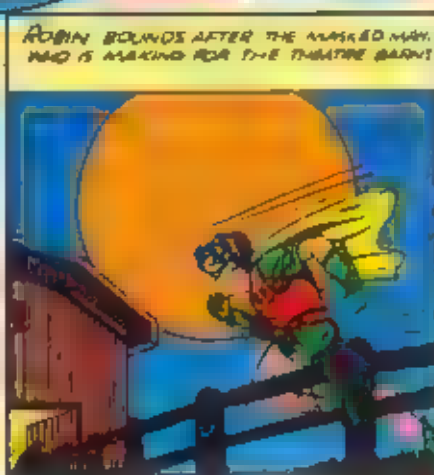
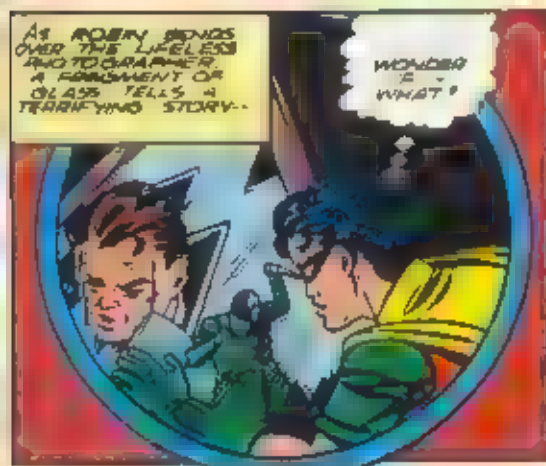
YOU'LL HAVE TO WORK FAST TO PREVENT MORE MURDERS

THAT GUN WAS MY ONLY CLUE AND IT'S GONE I WONDER IF THE PHOTOGRAPHER WOULD SAY I'M OUT IT TOMORROW NIGHT, I WANT YOU TO SEE THE PHOTOGRAPHER LATER. HE'LL BE SWAPPE ONE OF THEM MAY CONVINCE

NEXT NIGHT THE PHOTOGRAPHERS CAMP

WHAT'S THAT?

I WANT FOR THE PICTURE BUT YOU KEEP THE NEGATIVE?



THE MASKED MAN LETS FLY WITH ANOTHER OF THE DEADLY STEEL-BRAIDED PITCHEFORKS!

THAT'S ALL  
G.I. NO  
MANY MORE  
YOL  
YOL'LL BE  
AIR-COND'IONED!

A SHIMMERING  
BL'ZARD  
CARRIES A  
BALANCE  
OF MUM A  
DYNAMITE  
WHICH  
EXPLODES!

BLISS  
EYE!

UGH!

BUT  
ROBIN'S  
ADVERSARY  
SOON  
GETS THE  
UPPER HAND!

I'LL  
TEAR  
YOL APART!

THE MASKED  
MAN SUDDENLY  
MOVES BACK  
AND BIAS A  
VICIOUS KICK  
AT ROBIN'S  
QUITTER!

NOW  
TO  
UGH!

PARDON  
MY  
FEET

LOSING HIS BALANCE  
THE MASKED MAN TOPPLES  
INTO THE CORN CRUTE  
ROOM  
DIVING AFTER  
IN PURSUIT!

THE MASKED MAN HITS BOTTOM BUT  
ROBIN'S SPEED CARRIES HIM FORWARD  
AND ONWARD

WOLLY,  
I COULD  
USE SOME  
BRAKES!

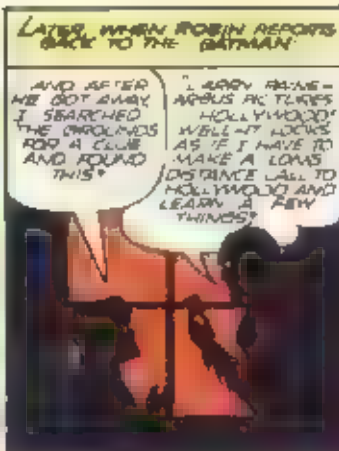
RIGHT INTO A PILE  
OF CORN COBS!

THIS  
IS MY  
CHANCE  
TO GET  
AWAY!





LOOKS LIKE MY MASKED PAL GOT AWAY! AND SO HELP ME IF ANYBODY EVER MENTIONS COME TO ME I'LL KILL



LATER, WHEN ROBIN REPORTS BACK TO THE BATMAN

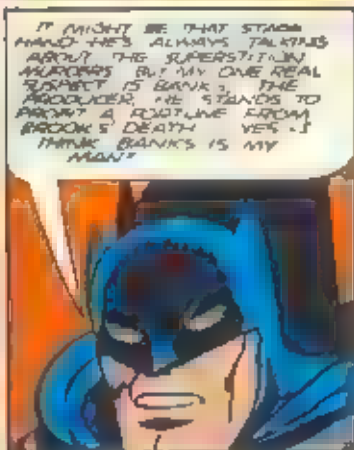
AND AFTER HE GOT AWAY I SEARCHED THE CAROLINES FOR A CLUE AND FOUND THIS

"I AM A FINE-ARBUS HE TAKES HOLLYWOOD" WELL IT LOOKS AS IF I HAVE TO MAKE A LONG DISTANCE WALK TO HOLLYWOOD AND LEARN A FEW THINGS



I WISH I KNEW WHO OUR MURDERER WAS

SO DO I? IT CERTAINLY ISN'T JOHNNY OLIV. THE AL THOR. HE SAVED MY LIFE WHEN PAUL METT TRIED TO KILL ME. HE CERTAINLY WOULDN'T SAVE THE LIFE OF THE DETECTIVE IF HE WERE ONLY



IT MIGHT BE THAT STAG HAND-HE'S ALWAYS TALKING ABOUT THE SUPERSTITION MURDERS BUT MY ONE REAL SUSPECT IS BANKS, THE PRODUCER. HE STANDS TO PROFIT A FORTUNE FROM BROOK'S DEATH YES. I THINK BANKS IS MY MAN

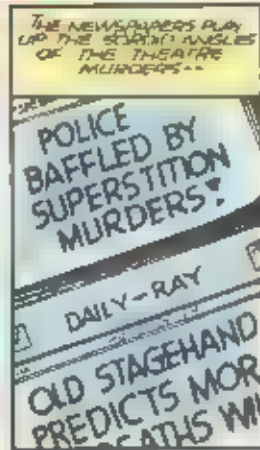


NEXT DAY, REPORTERS SWARM ABOUT THE THEATRE BARN

HEY FELLERS.. THOUGHT YE HAD A GON TO INTERVIEW US

GO AWAY, BOY! YOU BOTHER ME! CARRY ON, SHAKES PEARE

WELL AS I WAS SAYIN' PEOPLE CAN'T DO ANY BRESKIN SUPERSTITION AND THEN EXPECT TO KEEP LIVIN. THERE'S GOING TO BE MORE O' THEM GETTIN KILT. YESSURE!



THE NEWSPAPERS PLAY UP THE SECOND ANGLES OF THE THEATRE MURDERS--

POLICE BAFFLED BY SUPERSTITION MURDERS!

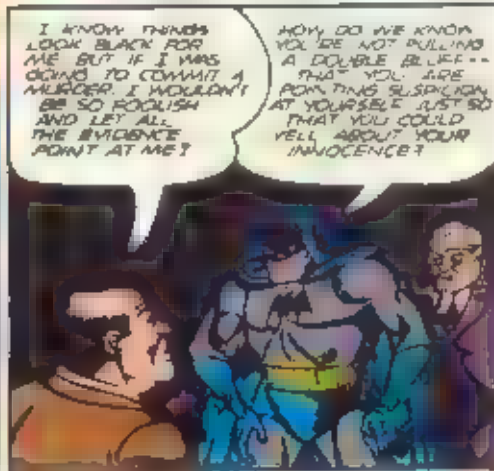
DAILY-RAY

OLD STAGHAND PREDICTS MORE DEATHS



MEANWHILE AT POLICE HEADQUARTERS COMMISSIONER GORDON WHIMMERS AWAY AT THE PRODUCER'S ALIBY

EVERYONE KNOWS THAT YOU AND BROOKS WERE PARTNERS AND THAT UNDER YOUR CONTRACT, BROOKS DIED FIRST LEFT HIS SHARE TO THE SURVIVOR. WHICH IS YOU - AND WHAT WERE TO PREVENT YOU FROM KILLING THE PHOTOGRAPHER IF HE HAD A PIC TURE SHOWING YOU IN THE ACT OF MURDER!



I KNOW THINGS LOOK BLACK FOR ME BUT IF I WAS GOING TO COMMIT A MURDER, I WOULDN'T BE SO FOOLISH AND LET ALL THE EVIDENCE POINT AT ME?

HOW DO WE KNOW YOU'RE NOT PULLING A DOUBLE BLUFF-- THAT YOU ARE POINTING SUSPICION AT YOURSELF JUST SO THAT YOU COULD YELL ABOUT YOUR INNOCENCE?

AT THE BARN-THEATRE, SCENERY IS BEING  
TAKEN TO WAITING TRUCKS FOR  
TONIGHT THE PLAY OPENS IN THE CITY

WELL, HELLLO,  
TODAY'S THE  
NIGHT I'LL BE  
IN THE FRONT  
ROW, CHEERING!

DO YOU  
THINK THE  
ER...UNFORTUNATE  
PUBLICITY  
WILL AFFECT  
THE SALE  
OF TICKETS?

THIS PLAY  
SHOULD  
NEVER  
OPEN  
IT'S  
CURSED!

THAT  
NIGHT,  
OUTSIDE  
THE  
TIGRAN  
THEATRE!

SUPERSTITION  
MURDERS

DON'T  
DON'T EVEN  
SAY  
THAT!

THERE'S  
YOUR ANSWER,  
MY FRIEND THE  
PUBLIC ALWAYS  
WILL BE ATTRACTED  
TO SOMETHING  
WITH MORBID OVER-  
TONES. THEY  
PROBABLY HOPE  
FOR ANOTHER MURDER!

HELLO,  
BANK'S  
THOUGHT  
THE POLICE  
WERE  
HOLDING  
YOU

THEY WON'T  
HOLD ME! I GOT  
OUT ON A Warrant  
OF HABEAS CORPUS--  
HOLY SMOKE!  
LOOK AT THAT  
CROWD!

AS THE CURTAIN RISES,  
AN ODD SCENE TAKES PLACE  
IN ONE OF THE DRESSING ROOMS

MURDERER--

QUIET SOON  
YOU WILL BE  
PLAYING A  
STAGGARD  
ROLE!

IN THE WINGS--AS THE  
INCIDENT AWAITS HER  
CUE

I WOULDN'T  
WANT TO BE  
IN YOUR  
SHOES--  
HAVING TO  
CARRY A BLACK  
CAT ON THE  
STREET

DON'T  
BE SILLY!  
THEY ARE  
MY  
FAVORITES

AT THAT MOMENT, A DART  
STREAKS FROM A BLOW-TUBE--

AND IMPEDS ITS NEEDLE-POINT  
INTO THE BLACK CAT'S MIDE

I LOVE  
CATS--  
AAAH!!!

GOOD  
HEAVENS!

THE BODY TOPPLES TO THE  
STAGE IN FULL VIEW OF  
THE AUDIENCE

SHE'S  
SHE'S  
DEAD

ONCE AGAIN, A VIOLATED SUPER-  
STITION WREAKS VENGEANCE  
UPON THE PERSON WHO DARES  
TO BREAK IT!







HAT NOW  
ADD THE  
FINAL  
TOUCH.

BUT THE  
REELS RIND  
SUDDENLY  
WHIRLS ABOUT  
AND MEETS  
THE ONRUSHING  
BATMAN!

SEIZING A  
RED-HOT  
POKER,  
HE LUNGES  
AT THE  
SWAYING  
BATMAN!

THIS POKER  
WILL GO  
THROUGH YOU  
LIKE IT  
WOULD  
BUTTER!

THE BATMAN'S FOOT SENDS A  
SHOVEL HANDLE AGAINST THE MASKED  
MAN'S SHIN.

THIS SHOULD  
KEEP ME  
INTACT A  
LITTLE LONGER!

OW!

NOW TO  
UNMASK  
YOU?

YOU THE AUTHOR?  
I THOUGHT YOU  
TOLD BRUCE WAYNE  
HOW TO TRAD  
YOU. YOU MAY AS  
WELL ADMIT YOUR  
MOTIVE THAT  
YOU WERE AFTER  
THE MOVIE RIGHTS  
TO YOUR  
PLAY.

YES THERE  
DEPENDS  
IN THE  
CLAUSE IN  
MY CONTRACT,  
WHICH RULES  
IF THE  
PLAY DOESN'T  
LAST TWO  
WEEKS, ALL  
RIGHTS REVERT  
TO ME, THE AUTHOR.

I SPOTTED  
YOU WHEN  
I LEARNED  
THAT  
HOLLYWOOD  
OFFERED  
YOU AN  
ENORMOUS  
SUM FOR  
YOUR PLAY.

BLAST YOU! I ALMOST  
WON! BUT FOR YOU! I  
SOLO BANKS MY PLAY  
FOR A SOUND. LATER, A  
PRODUCER OFFERED ME  
A PORTLINE FOR THE  
MOVIE RIGHTS. I HAD  
TO GET THOSE RIGHTS  
BACK. AND I THOUGHT  
I WOULD, BY MAKING IT  
SEEM AS IF FATE WERE  
ENVELOPING ALL THOSE WHO  
HAD BROKEN SLEEP  
ST. DON'T HAD  
TO MAKE THE PLAY  
CLOSE TO GO.  
BACK MY  
RIGHTS?

THAT EXPLAINS WHY YOU  
KILLED THE OTHERS IN THE  
PLAYS. AMERICA'S OUT OF  
THE WAY. THE SHOW  
WOULD HAVE  
CLOSED. CLEVER  
BUT WHY DID  
YOU SAVE  
THE OTHERS  
THE FROM  
THAT DRUNK  
WHO KILLED  
A GUN  
ON VIE?

I DID IT  
TO GET  
MONEY IN  
A GOOD LIGHT  
I KNEW THAT  
I STILL HAD TO  
KILL THE  
PINK PORCUPINE  
BE ALIVE HE HAD  
DAMAS TO EVIDENCE  
AND I KNEW NO ONE  
WOULD SUSPECT ME IF I  
HAD JUST SAVED THE LIFE  
OF THE NATION'S LEGEND  
"CRIME FIGHTER".

POLICE SUMMONED BY ROBIN.  
COME IN AS THE AUTHOR  
ENDS HIS CONFESSION!

BUT I KNEW  
THAT ALL  
SUSPICION  
WOULD FALL  
UPON THE  
PRODUCER  
BE CAUSE HE  
STOOD TO  
GAIN THE  
MOST FROM  
THE DEATH  
OF HIS PARTNER.

HOWA SSOON  
THE CURTAIN  
IS FALLING  
ON THE  
LAST ACT  
OF THE  
SUPERSTITION  
MURDERS!

# ROBIN

## THE NEW HORIZONS

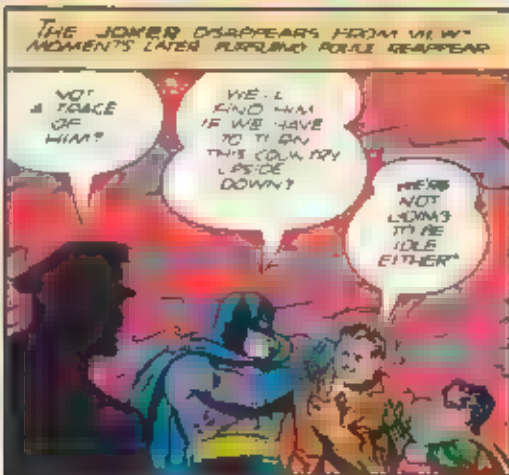
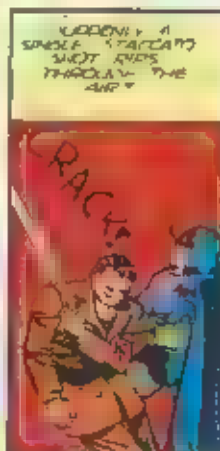
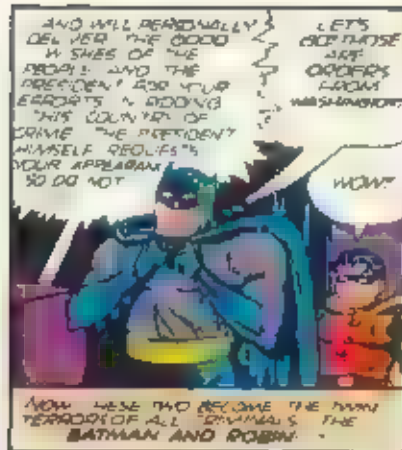


ONE NIGHT AS BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON, LISTEN TO THE RADIO THEY ARE STARTLED TO HEAR

OK  
L570V

CALLING THE  
BATMAN AND ROBIN  
HOWEVER THEY MAY  
BE YOU ARE REQUESTED  
TO COME TO WASHINGTON  
D.C. O HENRY  
MOVED THE HEAD OF  
THE F.B.I. WILL  
MEET---





AND SO  
BEGINS THE  
GREATEST  
MOMENT OF ALL  
TIME AS ONE  
GREAT, RISING  
CITY SWEEPS  
ACROSS THE  
COUNTRY LIKE  
A PRIDE  
FIRE "GET  
THE  
JOKER."

CALLING  
ALL CARS  
BE ON THE  
LOOKOUT FOR  
THE POWER-

WANTED

THE ACT OF THE JUDGE

12



100-443887-100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1



HEIGHT SIX FEET  
TWO INCHES COLOR  
OF SKIN IS BLANK  
WHITE EXCEPT FOR  
RED LIPS HAIR  
GREEN THE  
JOKER IS

WE'RE  
GOING  
AFTER  
THE  
JOINTS!

NOT JUST SOME  
AFTER HUR  
WE'RE JOINING  
TO GET THE  
JOKER  
THIS TIME.

A SMALL RADIO STATION NEARBY...

AS YET  
THE JOKER  
HAS NOT  
APPEARED  
IN HIS  
TERRITORY  
AND

YOU  
SPEAK  
TOO  
SOON!

GOOD LADIES AND GENTLEMEN  
THIS IS A SPECIAL  
PROGRAM COMING TO YOU  
FROM THE JOKER'S HAT  
HAT TO THE POLICE  
AND ESPECIALLY THE  
BATMAN I HAVE THIS  
TO SAY YOU MAY  
LOOK FOR ME, BUT  
YOU WON'T FIND  
ME!

AND ON A LONELY ROAD SOMEWHERE

I THE JOKER  
LAUGH AT YOUR  
EFFORTS TO HEAD  
ME... RIGHT?  
HA HA HA

THAT  
WAS STATION  
FOR A SHORT  
DISTANCE FROM  
HERE I'LL  
HEAD RIGHT  
FOR IT!

IT'S  
HIM! EVERYBODY  
LOOKING FOR  
HIM! AND HE  
MAKES A SPEECH  
NOW!

BUT WHEN  
THEY ARRIVE,  
THEY FIND  
THE JOKER  
IS

GONE!  
THE JOKER'S  
GONE!

YES  
BUT HE'S  
LEFT  
SOMETHING  
FOR US!

THE FIRST CLUE!

WHAT'S  
IT MEAN?

THE JOKER'S  
JUST TOLD US  
HE'S COME TO  
NEW JERSEY...  
AND THAT'S  
WHERE WE'LL  
PICK UP HIS TRAIL!  
'ARON!

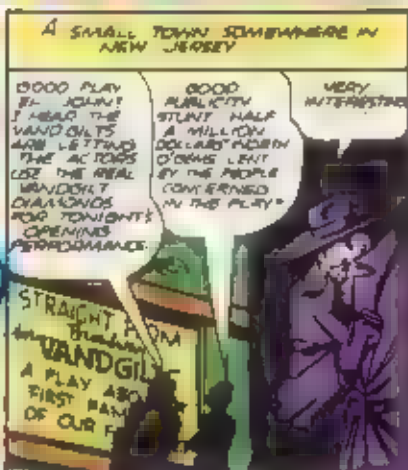
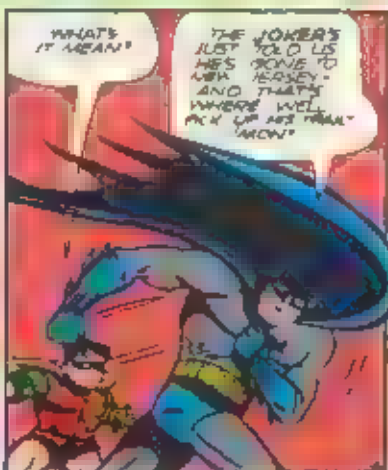
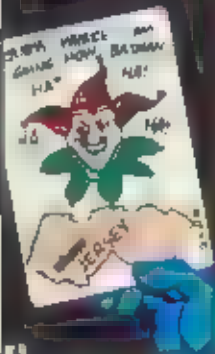
A SMALL TOWN SOMEWHERE IN  
NEW JERSEY

GOOD PLAY!  
ST. JOHN!  
I HEARD THE  
VANDGILTS  
ARE LETTING  
THE ACTRESS  
USE THE REAL  
VANDGILT  
DIAMONDS  
FOR TONIGHT'S  
OPENING  
PERFORMANCE.

GOOD PUBLICITY  
STUNT! HALF  
A MILLION  
DOLLARS WORTH  
OF DIAMONDS  
LENT BY THE PEOPLE  
CONCERNED  
IN THE PLAY!

VERY  
INTERESTING

STRAIGHT FROM  
THE  
VANDGILT  
A PLAY ABOUT  
FIRST NAME  
OF OUR F





THE JUNKY WAS CERTAINLY BEEN LID THE OLD MASH, ME?

SOOTY TO? MY I ARE THE HOLE LID MASH Y DIE I ON LAY? MEANWHILE WE LAR ME AN BY ELYO THAT LAY?

BRUCE AND DIKE ARE GONNA SEAT IN THE VENTURED BRASS AS THE MAY BEFELL.

PUT UP YOUR HANDS- I WANT TO DO PRETTY GEMS!

A DUFF!

SUDDEN... THE CHARACTER TAKES  
AT HIS FACE UNDER EYES  
MARKER IS THE TAUNTING  
BRANNING FOLD OF  
THE JOKER-

ONE FALSE MOVE ANY I  
SHOW YOU WHO'S NOT  
FRODO BAGGINS BUT BE  
A REAL ONE THAT TAKES  
REAL BULLETS-

LOOK:  
THE JOKER...  
HE'S  
GONNA BE  
JUST A  
FORTUNE  
IN GEMS-

A SPLIT INSTANT LATER THEIR OUTER CLOTHING'S DISCARDED AND THEY ARE REVEALED AS BATMAN AND ROBIN.

HERE WE GO, ROBIN!

AH! BATMAN AND ROBIN I'VE BEEN EXPECTING YOU!

AND NOW I THINK I ONLY FITTING I GREET YOU WITH A BATTLE WELCOME! MAY HE!

THEIR TRAINED BODIES CUSHION THE PLUNGE WITH THE OLD ACROBATIC STUNT OF ROLLING OVER AND OVER AS THEY HIT THE FLOOR!

EVEN AS ROBIN STARTS TO RISE THE JOKER LEAPS FORWARD AND MAKES THE KEY'S HEAD WITH A SAVAGE BLOW!

AN--AND STAY BACK BATMAN! ONE FALSE MOVE FROM YOU OR ANYBODY HERE AND THIS STY DIES!

YOU!

THE AUDIENCE WITNES A DRAAMA MORE TENSE THAN ANY YET PLAYED ON THAT STAGE!

KEEP BACK-- I WARN YOU!

IF THEN AS THE JOKER REACHES HIS DOORWAY HE ALTS SWIFTLY HE HURLS ROBIN FORWARD.

AND NOW-- YOU MAY HAVE YOUR PREVIOUS ROBIN!

STAY BACK, BATMAN! WE'LL KILL THAT BOY!

A MAIL OF  
LEAD WAIFES  
OVER THE  
BATMAN'S HEAD  
AS HE DASHES  
IN PURSUIT  
OF THE  
JOKER?

NOT TOO  
LOSE  
BATMAN --  
I MAY GIVE  
YOU A  
FREE HAIR  
CUT!  
HA  
HA?

AND ONE OF THESE  
GAVE I'M GOING  
TO GIVE YOU A  
FREE HAIR  
WASSAGE?

WITH A ROAR THE CAR LEAPS AWAY--

ADIEU,  
BATMAN?  
HAT HA?

LALONGING MYEENS?  
WHAT'S THAT  
HE'S LAUGHING  
I WONDER?

THE SECOND CLUE?



WOW  
MY HEAD --  
SAY  
WHERE'S  
THE  
JOKER!

GOING TO  
OHIO? IT  
LOOKS LIKE  
WE'RE GOING  
TO HAVE A  
PENDING  
HERE! EYS  
GET STARTED?

TWO DAYS LATER IN OHIO THE JOKER  
SERVES OUT TWO OLD CROWES--

I HOPE YOU  
GENTLEMEN ARE  
NOT TEMPTED TO  
TURN ME IN  
FOR THAT  
REWARD?

WE'RE OUT  
FOR BIGGER  
STAKES.  
JOKER  
YOU'RE WORTH  
MILLIONS  
TO US

IF  
THAT  
BRAIN  
OF YOURS  
CAN WORK  
UP A  
GOOD  
IDEA?

AN IDEA  
WORTH A  
MILLION  
DOLLARS?  
SPEAK UP,  
GENTLEMEN.  
YOU INTEREST  
ME

THERE'S A JEWELER'S  
CONVENTION TO BE  
HELD ABOUT 100  
MILES FROM HERE IN  
A BIG CITY

A SPECIAL BUS  
IS TAKING ALL  
THE REPRESENTATIVES  
OF THE JEWELRY  
SHOPS THERE?  
THERE'LL BE  
COIN UP FOR  
WE MUST FIND  
A WAY TO GET  
THOSE JEWELS  
THOSE MEN WILL BE  
LAUGHING?

SOMETIME LATER

THAT'S  
SOME PLAN  
YOU  
FOULDER  
OUT  
HAW?  
HAW?

TAKING THOSE  
GEMS WILL  
BE A LUNCH  
NOW--

TOO TRUST  
HAVE A CREAM?  
A GOOD  
CLOAR MAKES  
A MAN FEEL  
ESENT WITH  
THE WORLD!

A MILLION  
DOLLARS WORTH  
OF GEMS --  
HA  
HA--

ENJOYING  
YOURSELVES  
AREN'T  
YOU?  
HA HA?

YEANT  
AUNT IT  
A RIG?  
NO! NO!  
HOT



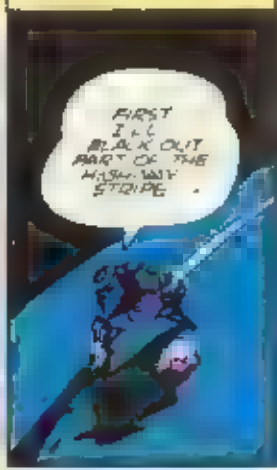
WILDER AND STILL WILDER GROWS THE LAUGHTER. SUDDENLY ONE MAN GRABS CONVULSIVELY AND CLUTCHES AT HIS THROAT.



HIS BODY SHAKES TO THE GROUND. HE'S FREEZING INTO A TERRIBLE JOKER'S GRIN.



AND THAT NIGHT A MAN YOL'S THOUGHTLESSLY ON THE MAIN HIGHWAY.

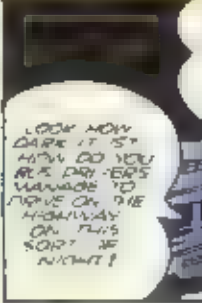


FIRST I'LL BLACK OUT PART OF THE HIGHWAY STRIPE.



AND NOW TO CONTINUE THE STRIKE I'LL HEREY HA HA ?

SOME DISTANCE BACK A SPECIALLY CHARTERED JEWELER'S CONVENTION BUS HURTLES THROUGH THE BLACK NIGHT.



LOOK NOW DARK IT IS. WHY DO YOU ALL DRIVERS MANAGE TO LIVE ON THE HIGHWAY ON THIS SORT OF NIGHT?

WE MIGHT DRIVER FOCUS OUR HEADLIGHTS ON THE WHITE STRIPING IN THE MIDDLE OF THE HIGHWAY AND JUST FOLLOW IT!



WHAT'S INTERESTING LOOK OUT ?

WHA ? WHA ?

A REVERBERATING CRASH REACHES THE EARS OF THE TWO OCCUPANTS OF ANOTHER CAR ON THE SAME HIGHWAY.



WHAT WAS THAT?

SOUNDS LIKE A SAWSHUP AHEAD. WE'D BETTER STOP AND INVESTIGATE.

TWO WANTLED SHAPES DROP DOWN TOWARD A MAN WHO BENDS OVER THE TWISTED WRECKAGE.



THIS HIGHWAY PROVED A PATH OF DESTRUCTION FOR THEM HA HA WHA ?

YOU MURDERER!

A SWIFTLY DRAWN PUN  
SARAYS OVER CARS AT  
THE CHARGING ROBIN\*

YOU ARE  
MUCH TOO  
IMPEVIOUS\*

4 S. CARS 1 OUTLIES AND ONLY  
RENDERS THE MILITARY CATERPILLAR'S  
FOR A FEW MOMENTS\*

NOW  
IT'S  
YOUR  
TURN  
UGH\*

NOTE  
QUITE  
JOKER\*

THE JOKER  
WHEELS AND  
DEES THE  
BATMAN IN  
REAL PURSUIT!  
THE CHASE  
TAKES THEM  
UP A  
MOUNTAIN  
SIDE\*\*

A  
MONORAIL  
CAR\* A  
PERFECT  
ESCAPE\*

I'LL SEE  
YOU AGAIN  
SOME TIME  
BATMAN\*  
HA\* HA\*

YOU'LL  
SEE ME  
SOMEBODY  
TELL YOU  
THAT  
A FACT

EVEN  
SOONER\*

OH  
YEAH?  
HA\* HA\*

A UNEXPECTED  
VIOLATION K.K.K.  
ALMOST SENDS  
THE BATMAN  
PLUNGING INTO  
YAWNING  
SPACE\*

ANY  
THAT ONE  
MIGHT HAVE  
A LOT OF  
BATMAN?

Then--

WHAT?  
THE CAR'S  
MOVING THE  
OTHER WAY--  
BACK WHERE  
IT STARTED!

YOU'LL DROP  
RIGHT  
INTO MY  
HANDS  
NOW, JOKER!

THE ANSWER: ROBIN  
HAS RECOVERED FROM  
THE GAS AND PULLED  
THE SWITCH THAT  
WILL SEND THE CAR  
BACK-- WITH THE JOKER  
IN IT!



LATER-- THEY FIND  
THE THIRD CLUE?

KANSAS, BUT IF  
THAT'S THE JOKER'S NEXT  
MOVE, IT'S OURS,  
TOO!

THE BATMOBILE ROCKETS  
THRU STATE AFTER STATE  
ON THE TRAIL OF THE  
ELUSIVE JOKER!



THE BATMAN AND ROBIN  
CLING TO THE TRAIL,  
WHEN STARTLING WORDS  
SHARP THEM UPRIGHT--

CALLING ALL  
CAPS? THE  
JOKER HAS BEEN  
SEEN ENTERING A  
HOUSE ON  
2255 CONCORDS  
AVE. ....





THE BATMAN AND ROBIN FIND THE SUSPICIOUS DWELLING SURROUNDED BY POLICE...

SO THE JOKER IS THERE, HNT?

YES... AND THIS TIME WE'RE GOING TO GET HIM!

WITH THE POLICE CHIEF AND AN ASSISTANT, THE BATMAN AND ROBIN HED SOFTLY UP THE CREAKING STAIRS...

THAT'S HIM! THAT'S THE JOKER!

LET'S GET HIM!

BUT AS THE MEN SPRING ON THE SEATED FOLK... A SUDDEN BLINDING FLASH... AND AN INVISIBLE HAND HURTS THEM BACK TO SHOCKED UNCONSCIOUSNESS ON THE FLOOR!

MINUTES LATER... A DAZED GROUP RISES TO ITS UNSTEADY FEET...

WHAT HAPPENED?

DON'T TOUCH THAT! YOU'LL GET ANOTHER ELECTRIC SHOCK! THE JOKER RIPPED UP AN ELECTRICALLY CHARGED DUMMY TO ROX! LIST THE REAS!

THE FOURTH CLUB IS BEING ON THE FLOOR!

I WONDER WHY HE CROSSED OUT THE "D" IN DELAWARE!

THAT'S BEEN PUZZLING ME, ROX! AND LOOK AT THE FIRST CLUB HE LEFT UP! THE "NEW" HAS BEEN CROSSED OUT OF NEW JERSEY! WHY WOULD BE A REASIN-

NEW JERSEY... OHIO... KANSAS... HOLY SMOKE! WHAT A FOOL I'VE BEEN... I'VE GOT THE ANSWER NOW!

THE BATMAN WRITES A LIST OF THE CLUES...

LOOK! WHAT THE LETTERS OF EACH STATE SPELL OUT AFTER WE CROSS OUT "NEW" AND THE "O" OF DELAWARE!

JERSEY IS "J" ... THEN "O" ... "K" ... "E" ... WHY, THEY START TO SPELL OUT THE JOKER'S NAME!

New Jersey  
Ohio  
Kansas  
Delaware

AND ADD THE "R" OF RHODE ISLAND - JOKER! THAT ECOTISTICAL MANIAC HAS SPOILED HIS NAME ACROSS THE COUNTRY, INSTEAD OF GOING TO DELAWARE AS HE EXPECTS US TO...

I KNOW - WE'RE GOING TO RHODE ISLAND WE'LL BE ONE JUMP AHEAD OF HIM -

New Jersey  
Ohio  
Kansas  
Delaware  
Rhode Island!

TWO DAYS LATER...

HAT HA?  
"I, NAMTAS WILL STOP AT THE FRAY HOTEL AT PROVIDENCE, RHODE ISLAND. NAMTAS, IT IS RUMORED WAS WITH HIM THE JOKER'S DIAMOND, ONE OF THE LARGEST IN THE WORLD..."

PROVIDENCE, EH - I'LL BE THERE AND AWAY BEFORE THE BATMAN - THE DIAMOND IS MINE!

FRAY HOTEL... THE JOKER'S KNUCKLES RAP SQUARELY ON J. NAMTAS' DOOR...

COME IN?

YOU? THE BATMAN?

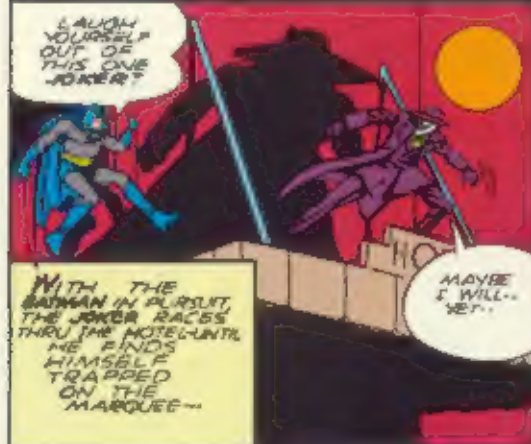
ALSO I, NAMTAS - BATMAN REVERSED, I KNEW IF I USED A DIAMOND AS BAIT IN THE NEWSPAPER, YOU'D BITE - AND YOU DID!

I'M NOT CAUGHT YET, BATMAN NOT YET?

BUT YOU SOON WILL BE BROTHER... YOU SOON WILL BE!

YOU LITTLE BRAT - GET OUT OF MY WAY!





LAUGH  
YOURSELF  
OUT OF  
THIS ONE  
JOKER?

WITH THE  
BATMAN IN PURSUIT,  
THE JOKER RACES  
THRU THE HOTEL-UNTIL  
HE FINDS  
HIMSELF  
TRAPPED  
ON THE  
MARQUEE--

MAYBE  
I WILL--  
YES--



THE JOKER  
VAULTS THE  
MARQUEE  
AND DROPS  
TO THE TOP  
OF A CAR  
THAT MOVES  
FROM THE  
HOTEL--

HA-HA!  
STILL  
LAUGHING  
BATMAN!  
BUT LOLO-  
HA-HA!



HA  
HAY  
GOOD-  
BYE  
BATMAN!

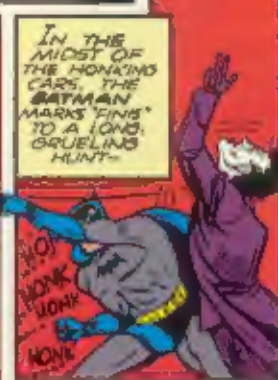
YOU LAUGH  
JUST A BIT TOO  
SOON, JOKER--  
YOU MADE  
A NICE MOVE--  
BUT I THINK  
I CAN  
MATCH IT!



AS THE CARS  
MOVE THROUGH  
THE HEAVY  
TRAFFIC, A  
MAD CHASE  
BEGINS AMONG  
THE SPEEDING  
VEHICLES--

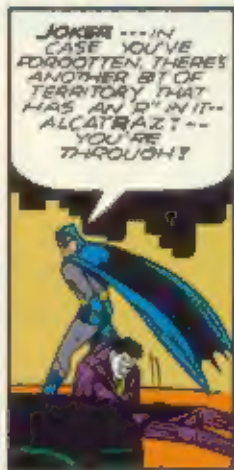


A FLYING  
TACKLE, AND--

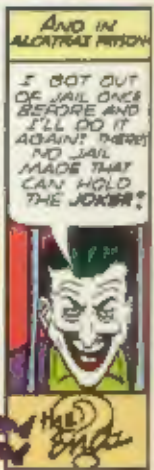


IN THE  
MIDST OF  
THE HONKING  
CARS, THE  
BATMAN  
MAKES "FINS"  
TO A LONG,  
GRUELING  
HUNT--

HONK  
HONK  
HONK



JOKER---IN  
CASE YOU'VE  
FORGOTTEN, THERE'S  
ANOTHER BIT OF  
TERRITORY THAT  
HAS AN "D" IN IT--  
ALCATRAZ!--  
YOU'RE  
THROUGH!



AND IN  
ALCATRAZ PRISON

I GOT OUT  
OF JAIL ONCE  
BEFORE AND  
I'LL DO IT  
AGAIN! THERE'S  
NO JAIL  
MADE THAT  
CAN HOLD  
THE JOKER!

HA!  
BUT